

# Kyle A. Thomas, Ph.D.

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## CURRICULUM VITÆ

### EDUCATION

- ❖ **Ph.D.**      **Theatre History & Criticism**      May 2018      University of Illinois  
Dissertation: “The *Ludus de Antichristo* and the Making of a Monastic Theatre: Imperial Politics and Performance at the Abbey of Tegernsee 1000-1200.”  
Dissertation Advisor: Carol Symes, Ph.D.  
Recipient of Departmental Distinction Award for Directing & Dramaturgy
- ❖ **M.A.**      **Theatre History & Practice**      May 2012      University of Illinois  
Thesis: “The *Ludus de Antichristo*: Playing Power in the Medieval Public Sphere”  
Thesis Advisor: Carol Symes, Ph.D.
- ❖ **B.A.**      **Musical Theatre**      May 2005      Ouachita University  
Musical Theatre Recital: *Loves / Labours / Lost*  
Advisors: D. Scott Holsclaw, Ph.D. & Jon Secrest, Ph.D.  
Directing Project: *Absence with Pictures* by Kendra A. Thomas  
Advisor: D. Scott Holsclaw, Ph.D.

### ACADEMIC POSITIONS

Missouri State University (Springfield, MO)      2019 – Present

*Associate Professor, Department of Theatre & Dance*

*Coordinator of the BA/BS Theatre Program*

*Honors College Faculty*

*Graduate College Faculty (M.F.A. in Dramatic Writing Program)*

- MED 765: Directing for Film and Stage (Graduate Course)
  - THE 101: Introduction to Theatre (Honors Section)
  - THE 122: Tools of the Actor
  - THE 125: Voice & Movement
  - THE 130: Script Analysis
  - THE 210: Writing for the Theatre
  - THE 226: Intermediate Voice & Movement
  - THE 310: Dramaturgy<sup>†</sup>
  - THE 323: Devised Theatre (formerly known as Acting: Performance & Literature)
  - THE 430: Directing I
  - THE 470: Theatre Leadership & Administration<sup>†</sup>
  - THE 482: Senior Project in Theatre
  - THE 497 (Topics): Staging Medieval Drama Online
  - THE 497 (Topics): YouTube Content Creation
  - THE 497 (Topics): Medieval European Theatre
  - THE 742: Dramatic Theory & Criticism (Graduate Course)
  - UHC 110: Freshman Honors Seminar – “The Dramatic Impulse in the Middle Ages”
- <sup>†</sup>Original course created, submitted, and accepted into the departmental curriculum

- University of Indianapolis (Indianapolis, IN) 2018 – 2019  
*Associate Adjunct Professor, Department of Theatre*
- THE 110: Introduction to Theatre
  - THE 130: Introduction to Acting
  - THE 132: Speech for the Stage
  - THE 241: Script Analysis
- Illinois Wesleyan University (Bloomington, IL) 2017 – 2018  
*Adjunct Professor, Department of Theatre*
- THEA 371: Theatre History I
  - THEA 372: Theatre History II
- Parkland College (Champaign, IL) 2012 – 2019  
*Adjunct Professor, Theatre Program*
- THE 100: Theatre Appreciation (Live & Online)
  - THE 101: Theatre History (Live & Online)
  - THE 103: Performance of Literature
  - THE 124: Film Appreciation (Live, Hybrid, & Online)
  - THE 125: Film History (Online)
  - COM 103: Voice and Diction
- University of Illinois at Urbana-Champaign 2010 – 2018  
*Teaching Assistant, Department of Theatre*  
*Teaching Assistant, Department of Communications (2012-2013)*
- THEA 101: Introduction to Theatre (Live & Online)
    - o Supervising T.A. for all online sections (2015-2018)
  - THEA 110: Broadway Musicals & American Culture
  - THEA 208: Script Analysis
  - THEA 360: Theatre History I
  - THEA 361: Theatre History II
  - THEA/GWS 218: Introduction to Social Issues Theatre
  - THEA 400M INNER VOICES: Social Issues Theatre Ensemble
  - CMN 101: Public Speaking
- Westminster Christian School (Miami, FL) 2007-2010  
*Theatre & Speech Teacher*
- Ouachita University (Arkadelphia, AR) 2006-2007  
*Admissions & Recruitment Officer*
- Peking University (Beijing, China) 2005 (Summer Term)  
*Adjunct Professor, Department of English*
- Fundamentals of Theatre Acting

## **PUBLICATIONS**

### ❖ Editorial

- o Editor-in-Chief: *ROMARD: Research On Medieval And Renaissance Drama* (Medieval Institute Publications).
  - Volume 58 (2021)
  - Volume 59 (2022)

- Volume 60 (2023)
- Editorial Assistant: *Ecumenica: Journal of Theatre and Performance* vol. 4, issue 2 (Fall 2011).
- ❖ Books
  - *The Play About the Antichrist (Ludus de Antichristo): A Dramaturgical Analysis, Historical Commentary, and Latin Edition with a New English Verse Translation.* Translation by Carol Symes. Boston: Walter de Gruyter GmbH, 2023.
- ❖ Book Chapters
  - "The Performing Arts and Their Audiences," in *A Cultural History of Leisure, Volume II: The Medieval Age (500-1450)*, Paul Milliman, ed. Peter Borsay and Jan Hein Furnée, anthology eds. New York: Bloomsbury Academic, 2024, 45-59.
  - "Monks at the World's End: Performing an Eschatological Monasticism in the Twelfth-Century *Ludus de Antichristo*," in *Music in the Apocalyptic Mode, Word and Music Studies*, vol. 20, Colin McAllister and Lorenzo DiTommaso, eds. Boston: Brill, 2023, 30-43.
  - "Laying Down the RUG: Andrew Lloyd Webber, the Really Useful Group, and Musical Theatre in a Global Economy," in *The Palgrave Handbook of Musical Theatre Producers*, Laura MacDonald and William Everett, eds. New York: Palgrave Macmillan, 2017, 325-332.
- ❖ Articles and Essays (\* = peer-reviewed publication)
  - "Playful Performance: Gameplay and Theatre in the Early Middle Ages," in *European Medieval Drama*, vol. 26 (2022): 185-213.\*
  - "The Medieval Space: Early Medieval Documents as Stages," in *Theatre Survey*, vol. 59, issue 1 (January 2018): 4-22.\*
  - "Theatre in a Mobile World: Critiquing Convention and Calling for Innovation," online article at Howlround.com (June 3, 2015).
  - "Finding the Practice in Your Theory – Getting a PhD in Theatre Today," in *TYA Today* 28.2 (November 2014): 22-26.
  - "A Ph.D. in Theatre: Working in Theory to Work in Practice," online article at Howlround.com (December 18, 2013).
  - "Profile: Nedjeljko Fabrio's *The Reformers*," in *Ecumenica: Journal of Theatre and Performance* vol. 5, issue 2 (Fall 2012): 79-82.\*

❖ Book Reviews

- Review of *Dramatic Justice: Trial by Theater in the Age of the French Revolution* by Yann Robert, in *Theatre History Studies*, vol. 41 (2022): 203-205.
- Review of *Mind-Travelling and Voyage Drama in Early Modern England* by David McInnis, in *Theatre Survey*, vol. 55, issue 3 (September 2014): 400-402.

**FEATURED/INVITED GUEST LECTURES**

“Ludic Communities: Toward a New History of Theatre in the Early Middle Ages.” Reynolds College of Arts, Social Sciences, and Humanities Research Symposium at Missouri State University. February 22, 2024.

“Monastics Making Theatre: Towards a More Complete History of Early Medieval Theatre.” Alumni Lecture Series: the Program in Medieval Studies at the University of Illinois. March 30, 2022.

“Medieval Theatre in Modern Spaces.” The Institute for Medieval Studies Damico Spring Lecture Series at the University of New Mexico. April 30, 2021.

**CONFERENCE PARTICIPATION**

Paper Presentation: “Toward the Contours of *teatrum*: Clerical Communities and Dramatic Epistemology in the Early Middle Ages.” The Medieval Academy of America Annual Meeting. University of Notre Dame, March 14, 2024, South Bend, IN.

Paper Presentation: “Anticipatory Acting: Embodying Eschatology in the Performance of Medieval Drama.” Through a Glass Darkly Symposium: Medieval Apocalypticism and Beyond. Colorado College and University of Colorado, Colorado Springs. October 13, 2023, Colorado Springs, CO.

Presider: “Reflecting on Performance Past and Present: Players, Playing, and Ensembles: A Session in Honor of Clifford Davidson.” International Congress on Medieval Studies, session sponsored by the Medieval and Renaissance Drama Society. May 13, 2023, Western Michigan University, Kalamazoo, MI.

Organizer: “Surveying Journals and Their Practices across Medieval and Early Modern Studies (A Roundtable).” International Congress on Medieval Studies, roundtable sponsored by *ROMARD* and *Early Theatre*. May 11, 2023, Western Michigan University, Kalamazoo, MI.

Panelist: “Household Critics: A Dramaturgical Conversation.” The Renaissance Society of America, panel sponsored by the Strode Program at the University of Alabama. March 11, 2023, San Juan, PR.

Paper Presentation: “Wearing it on the Sleeve: Costuming and Inner Character in Latin Drama.” Mid-America Medieval Association. October 8, 2022, University of Arkansas, Fayetteville, AR.

Respondent: “Teaching Medieval Drama to Today’s Students.” International Congress on Medieval Studies, panel sponsored by the Medieval & Renaissance Drama Society. May 13, 2022, Western Michigan University, Kalamazoo, MI.

Panelist: “Concepts and Practices of Performance in Medieval European Culture.” International Congress on Medieval Studies, panel sponsored by the Medieval & Renaissance Drama Society. May 14, 2021, Western Michigan University, Kalamazoo, MI.

Panel Organizer: “Performing Medieval Drama in the Twenty-First Century.” International Congress on Medieval Studies, panel sponsored by the Medieval & Renaissance Drama Society. May 14, 2021, Western Michigan University, Kalamazoo, MI.

Paper Presentation: “Towards an Early Medieval Dramaturgy: Affective Performance and the Monastic Community.” International Congress on Medieval Studies, panel sponsored by the Medieval & Renaissance Drama Society. May 13, 2021, Western Michigan University, Kalamazoo, MI.

Paper Presentation: “Apocalypse When?: *Total Immediate Collective Imminent Terrestrial Salvation* and Medieval Apocalyptic Dramaturgy.” American Society for Theatre Research. November 7, 2020. Theory & Criticism Virtual Conference Session.

Paper Presentation: “Upcycling the Theatre Antique: Premodern Practices for Postmodern Performance,” Association for Theatre in Higher Education (ATHE). July 23, 2020, Virtual Conference Session.

Paper Presentation: “Medieval/Postmodern Performance: Brechtian Approaches to a the 12<sup>th</sup>-Century *Play of Adam*,” New Chaucer Society Congress. July 14, 2018, Victoria University, Toronto, ON, Canada.

Panelist & Performer: “Performance as Research: Medieval Text, Modern Performance, Contested Ground (A Performance),” International Congress on Medieval Studies, panel sponsored by the Medieval & Renaissance Drama Society. May 13, 2016, Western Michigan University, Kalamazoo, MI.

Staged Reading Director & Moderator: “New Approaches to Medieval Drama,” The Newberry Library Medieval Studies Symposium. September 25, 2015, Chicago, IL.

Featured Roundtable Participant: “Changing Scenes: Production Then and Now,” International Congress on Medieval Studies, panel sponsored by the Medieval & Renaissance Drama Society. May 14-17, 2015, Western Michigan University, Kalamazoo, MI.

Paper Presentation & Workshop Leader: “Learning to Act Medieval: Contextual Layering and Performing Medieval Plays,” American Society of Theatre Research (ASTR). November 7-10, 2013, Dallas, TX.

Paper Presentation: “Play it Again: The Manuscripted (After)Life of the *Ludus de Antichristo*,” International Congress on Medieval Studies, panel sponsored by the Medieval & Renaissance Drama Society. May 9-12, 2013, Western Michigan University, Kalamazoo, MI.

- Nominated for the 2014 Alexandra F. Johnston Award for Best Paper Presented at a Conference by a Graduate Student as awarded by the Medieval & Renaissance Drama Society

Paper Presentation: “The Absent Body: Embodiment and Representation in the Tenth-Century *Quem quaeritis* Trope,” Theatre & Drama Graduate Symposium on Theatre & Performance Studies. March 23, 2013, Indiana University, Bloomington, IN.

Panel Respondent: “Sensory Landscapes” Panel, Landscapes: Performing Space and Culture Conference. April 6, 2013, University of Illinois, Urbana, IL.

Paper Presentation: “Out from Under the RUG: How The Really Useful Group Has Redefined the Theatrical Commodity in the Global Economy,” Canadian Association of Theatre Research (CATR). May 26-29, 2012, University of Waterloo, Waterloo, Canada.

Paper Presentation: “Talking Twelfth Century: Negotiating History Through Performance,” Theatre and Drama Graduate Student Conference University of Wisconsin. March 24, 2012, Madison, WI.

Paper Presentation: “Medieval Body Building: Concepts of Embodiment in the Twelfth Century *Ludus de Antichristo*,” American Society of Theatre Research (ASTR). November 17-20, 2011, Montreal, Canada.

### **DEPARTMENTAL GUEST LECTURES/WORKSHOPS**

Missouri State University

“Beginning Writers’ Workshop.” Tabula Rasa Workshop. October 6, 2023.

“The PRIFT Technique for Devising Theatre.” Acting Studio. October 4, 2019.

University of Illinois

“Laying the Text Bare: Directing Historical Plays.” For the THEA 399: Director’s Workshop, Department of Theatre. September 27 & 29, 2016.

“Dramaturgy and the Process of Script Analysis and Development.” For the THEA 410: Dramaturg’s Workshop Seminar, Department of Theatre. February 24, 2016.

“The Teaching Space: The Classroom as Performance Space.” The Sociology Graduate Seminar. March 19, 2014 and (Repeated) February 2, 2016.

“Cultivating Your Online Profile.” For the Graduate Theatre Studies Working Session in the Department of Theatre. October 14, 2015.

“Dramaturgy and Performance in the University of Illinois Theatre Department’s Production of *Oh What a Lovely War*.” For the “Literature and World War I” Seminar, Department of English. November 20, 2014.

“Exploring Content Using Theatre Techniques.” Department of Curriculum and Instruction Course CI 522. November 13, 2014.

“Staging Science: Using Theatre Techniques for Effective Scientific Presentations.” The Immunobiology Graduate Seminar. February 19, 2013.

### **PUBLIC THEATRE WORKSHOPS**

Arkansas State Thespians Festival. “Giving Direction: Fundamental Approaches to the Art of Directing.” Arkansas State University, Jonesboro, Arkansas. February 2023 and 2024.

Illinois High School Theatre Festival. “Giving Direction: Fundamental Approaches to the Art of Directing.” University of Illinois, Urbana-Champaign, Urbana, Illinois. January 2023.

Missouri State Thespians Festival. “Giving Direction: Fundamental Approaches to the Art of Directing.” Kansas City Convention Center, Kansas City, Missouri. January 2023.

Illinois High School Theatre Festival. “The Center of it All: Using the Physical Self in Character Creation.” Illinois State University, Bloomington, Illinois. January 2016.

Mithya: The Indian Dramatics Society. “Body, Voice, and Character: An Introduction to Acting.” University of Illinois, Urbana-Champaign, Urbana, Illinois. October 2015.

Illinois High School Theatre Festival. “Hello, My Name Is... The First Two Minutes of Your Audition.” University of Illinois, Urbana-Champaign, Urbana, Illinois. January 2015.

Illinois High School Theatre Festival. “The FIRST Foot in the Door.” University of Illinois, Urbana-Champaign, Urbana, Illinois. January 2013.

Arkansas State Thespians Festival. “Are You a George Clooney? – Using A/B Acting Practice.” Henderson State University, Arkadelphia, Arkansas. January 2007.

### **PROFESSIONAL DIRECTING, DRAMATURGY, & ACTING EXPERIENCE**

\* Please see pages 11-12.

### **PROFESSIONAL THEATRE COMPANY EXPERIENCE**

Stage Left Theatre Company (Chicago, IL) 2023 – Present

*Artistic Associate*

- Grant-writing, social media marketing, and dramaturgy.

Storefront Theatre of Indianapolis (Indianapolis, IN) 2018 – 2019

*Consultant on Education and Outreach*

- Creation of educational mission, vision statement, and goals.
- Creation of funding plan targeting certain grants.

## **ADDITIONAL PROFESSIONAL THEATRE PRACTICE TRAINING**

- ❖ Devising and Movement Training. Sturan Leslie (Royal Shakespeare Company). April 2014.
- ❖ Acting and Devising for the Theatre. Anne Bogart and SITI Company. January 2012.

## **PUBLIC-FACING RESEARCH & SCHOLARSHIP**

Host: The Theatre History Professor Channel on YouTube.

<<https://www.youtube.com/channel/UCyieuezyz8xAvYDFKcpRMPZQ>>.

Co-Host: “The Teaching Drama Podcast.” Multi-episode podcast about theatre, education, and training with over 1,300 unique downloads.

<<https://itunes.apple.com/us/podcast/teaching-drama/id1457256243?mt=2>>.

Expert Contributor: *Mysteries of the Abandoned: Hidden America*. Seasons 1-2. The Discovery Channel, 2022-2023.

Expert Contributor: “‘Profanely Sacred’: The Dual Face of European Medieval Theatre.” Working Over Time Podcast. February 1, 2022.

<<https://podcasts.apple.com/us/podcast/profanely-sacred-the-dual-face-of-european/id1518403959?i=1000549651185>>.

Expert Contributor: “Experts Weigh In on Current Job Market Trends.” Zippia: The Career Expert (Zippia.com). November 14, 2020. <<https://www.zippia.com/theatre-instructor-jobs/trends>>.

Expert Contributor: “Episode 13: Staging a Medieval Play in the 21<sup>st</sup> Century.” *Theatre History Podcast*. Michael Lueger, producer and host. November 21, 2016.

<<https://howlround.com/theatre-history-podcast-13>>.

## **GRANTS, FELLOWSHIPS, & AWARDS**

- ❖ Community Foundation of the Ozarks Funding Grant for the LTC 2021
- ❖ Director’s Award for Outstanding Faculty Research (MSU) 2021
- ❖ Missouri State University 1<sup>st</sup>-Year Faculty Research Award 2020
- ❖ University of Illinois Department of Theatre Arts Fellowship 2017
- ❖ University of Illinois Program in Medieval Studies Travel Scholarship 2014, 2015
- ❖ University of Illinois Graduate College Travel Grant Award 2013
- ❖ University of Illinois Department of Theatre Travel Grant Award 2011, 2012, 2013
- ❖ Work-Study Fellowship – American Society for Theatre Research 2011
- ❖ Wilbur D. Menefee Fellowship – University of Illinois 2010 – 2015
- ❖ Presidential Scholar of Theatre Dept. – Ouachita University 2001 – 2005

## **DEPARTMENTAL SERVICE**

- ❖ Missouri State University, Department of Theatre & Dance
  - Faculty producer/sponsor of the Laboratory Theatre Company (2020-2024)
  - Building, Investing, Dreaming Committee (curricular overhaul & reformation, 2021-22)



- Student Advising (completed Master Advisor training, 2019)
- Recruitment and Retention Committee Member, 2019-2024
  - o Committee Chair, 2023-2024
- Season Selection Committee Member, 2019-2024
- Student Travel Fund Committee Member, 2019-2021
- Studio Series Selection Committee Co-Chair, 2019-2021

❖ University of Illinois, Department of Theatre

- Season Selection Committee Member, 2016-2018
- Student Advisory Council Member, 2014-2015.
- Amory Theatre Residency Selection Committee Member, 2013-2014

**UNIVERSITY & COMMUNITY SERVICE**

❖ Missouri State University

- Faculty Senate, 2021-2022
- Council on General Education and Intercollegiate Programs, 2020-2022
- Judge for “Missouri State Live” Homecoming Event, 2020
- Master Advisor Certification (awarded December 2019)
- College and Career Advising: Pursuing a Degree in Theatre – TRIO: Upward Bound Saturday Academy for grades 9 through 12 (October 2019)
- Facilitation and direction of an abbreviated performance of *Comedy of Errors* for the Any Given Child arts initiative, Springfield, MO (November 2019)
- Judge for Southwest MSHSAA District Readers Theatre Competition (March 2020)
- Sponsor for Student Organizations:
  - o MSU Stand-Up
  - o Missouri State Improv

❖ University of Illinois

- Search Committee Member – Counseling Center Research Data Analyst Search Committee, 2015

**SERVICE TO THE FIELDS OF THEATRE & MEDIEVAL STUDIES**

❖ American Society for Theatre Research (ASTR)

- Conference Planning Committee 2023

❖ Medieval and Renaissance Drama Society (MRDS)

- Stevens Award Selection Committee 2020
- Palmer Award Selection Committee 2020
- Alexandra F. Johnston Award Selection Committee 2021

**PROFESSIONAL AFFILIATIONS**

- Association for Theatre in Higher Education (ATHE) 2019 – Present
- Medieval and Renaissance Drama Society (MRDS) 2013 – Present
- Medieval Academy of America 2012 – Present
- American Society for Theatre Research (ASTR) 2011 – Present

Canadian Association for Theatre Research (CATR) 2012 – 2015  
Educational Theatre Association (EdTA) 2007 – 2011

### **HONORS**

- ❖ University of Illinois “List of Teacher Ranked as Excellent by Their Students” 2012, 2013, 2014, 2015, 2016
- ❖ President of Theatre Studies Organization (Univ. of Illinois RSO) 2012 – 2014
- ❖ National Association of Teachers of Singing (NATS) State Finalist in Upper Musical Theatre Division 2005
- ❖ President of Theta Alpha Phi Honorary Theatre Fraternity 2004 – 2005
- ❖ Director of KCACTF Region VII Performance Nominee 2004
- ❖ National Association of Teachers of Singing (NATS) Regional Finalist in Upper Musical Theatre Division 2004

### **RELEVANT SKILLS**

Languages: German (Experienced), Latin (Intermediate), Old English (Foundational)

Certifications: CPR, First Aid

Computer: WYSIWYG, Google SketchUp, ETC Lighting Systems, Martin Lighting Equipment, Adobe Photoshop, Adobe Final Cut, ProPresenter, Microsoft Office 365, Apple Keynote

# KYLE A. THOMAS

## DIRECTING & DRAMATURGY RESUME

### DIRECTING:

<u>Production</u>	<u>Producer/Theatre</u>	<u>Location</u>	<u>Year</u>
<i>Waiting for Lefty</i>	Missouri State University	Springfield, MO	2023
<i>Much Ado About Nothing</i>	Missouri State University	Springfield, MO	2021
<i>Everybody</i>	Missouri State University	Springfield, MO	2021
<i>Comedy of Errors</i>	Missouri State University	Springfield, MO	2019
<i>It's a Wonderful Life: The Radio Play</i>	University of Indianapolis	Indianapolis, IN	2018
<i>The Heart of Robin Hood</i>	Interlochen Center for the Arts	Interlochen, MI	2017
<i>Viva Verdi! A Night of Italian Opera</i>	Lyric Theatre @ Illinois	Urbana, IL	2017
<i>The Play of Adam</i>	The Met Museum, Cloisters	N.Y.C., NY	2016
<i>I Love You, You're Perfect, Now Change</i>	Champaign-Urbana Theatre Co.	Champaign, IL	2016
<i>Neighborhood 3: Requisition of Doom</i>	Parkland College	Champaign, IL	2015
<i>Babio</i>	Newberry Library	Chicago, IL	2015
<i>The Pajama Game</i>	Urbana Summer Theatre	Urbana, IL	2015
<i>Floyd Collins</i>	The Station Theatre	Urbana, IL	2015
<i>How I Became a Pirate</i>	Parkland College	Champaign, IL	2013
<i>The Play of Antichrist</i>	University of Illinois	Urbana, IL	2013

### DRAMATURGY:

<u>Production</u>	<u>Theatre Company</u>	<u>Location(s)</u>	<u>Year</u>
<i>Tom.</i>	Theatre Collabor8	Illinois, Northern Ireland	2015
<i>Oh What a Lovely War!</i>	Illinois Theatre	University of Illinois	2014
<i>Cabaret</i>	Illinois Theatre	University of Illinois	2012

### TRAINING:

<u>Concentration</u>	<u>Teacher/Practitioner</u>	<u>Organization</u>	<u>Year(s)</u>
Devising/Movement	Struan Leslie	Royal Shakespeare Company	2015
Acting/Directing	Anne Bogart	SITI Company	2011
Acting/Directing	Scott Holsclaw	Ouachita University	2001-2005
Voice	Jon Secrest	Ouachita University	2001-2005

# KYLE A. THOMAS TALENT RESUME

## ON-CAMERA

Role	Production	Classification/Market	Producer	Year
Expert Contributor	<i>Mysteries of the Abandoned: Hidden America (Seasons 1-3)</i>	National/The Discovery Channel	Like a Shot Productions	2021-2024
Craig	<i>Red Horse</i>	SAG Short Film	Swede Films	2020
Taxation Simple	<i>The Missing Deduction</i>	Promotional/YouTube	BKD Firm	2020
Scaramucci	<i>Grand Bargain</i>	Music Video/National	Shatterglass Studios	2018
Jay Roberts	<i>The Karaoke Singer</i>	Short/YouTube	Swede Films	2017
Featured Non-Speaking	Busey Bank	Commercial/Regional	Surface 51	2017
Featured Non-Speaking	Volume App	Commercial/Regional	Swede Films/Volume App	2016
Bjorn Bjornson	<i>Examples of Magnetism</i>	Music Video/YouTube	Swede Films	2016
Lance Lawson	<i>Lance Lawson...*</i>	Short/YouTube	ACE Films	2016
Featured Speaking	Ethics Training Films	Internal to Organization	University of Illinois	2016
Rye	<i>Holly</i>	Feature/YouTube	HD Productions	2015
Office Worker	<i>Better Days</i>	Short/YouTube	PranaYama Productions	2015
Featured Non-Speaking	Riverside Plaza	Commercial/Regional	D. Hudson Productions	2014
Blake	<i>Figured Out</i>	Feature/Regional	Burk/Harger Productions	2007

\*Critic's Choice Award, Illini Film Festival (2017)

## ON-STAGE

Role	Production	Theatre/Producer	Location	Year
Richard/Bobby	<i>The Other Place</i>	Springfield Contemporary Theatre	Springfield, MO	2024
George Hay	<i>Moon Over Buffalo</i>	Tent Theatre	Springfield, MO	2022
Thornton Wilder	<i>Master Wilder and the Cabala</i>	University of Illinois	Urbana, IL	2018
Doctor/Ideal Man	<i>St. Louis Stories</i>	La Petite Theatre .ZACK	New Orleans, LA St. Louis, MO	2017
Bruce Granit	<i>On the Twentieth Century</i>	Lyric Theatre @ Illinois	Urbana, IL	2014
Younger Man	<i>Putting it Together</i>	The Station Theatre	Urbana, IL	2014
Senator Lyons	<i>Of Thee I Sing</i>	Lyric Theatre @ Illinois	Urbana, IL	2013
Main Ensemble	<i>Gone Missing</i>	Krannert Center for the Performing Arts	Urbana, IL	2012
Andrew	<i>Kissing</i>	New Theatre	Miami, FL	2009
John Proctor	<i>The Crucible</i>	The Studio Theatre	Little Rock, AR	2007

## VOICE

Role	Production	Type/Reach	Producer	Year
Multiple Featured	USASMA Training Series	Gameplay Character/National	Vertex Solutions/US DoD	2019
Henry Schoolcraft	<i>The Sound the Stars Make</i>	Character/Local Art Exhibit	Figure One Gallery	2017
The Fish Man	Sumerian Scrolls Exhibit	Character/Local Museum	Spurlock Museum	2014