

# Kyle A. Thomas, Ph.D.

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## CURRICULUM VITÆ

### EDUCATION

- ❖ **Ph.D.\* Theatre** May 2018 University of Illinois  
Dissertation: “The *Ludus de Antichristo* and the Making of a Monastic Theatre: Imperial Politics and Performance at the Abbey of Tegernsee 1000-1200.”  
Dissertation Advisor: Carol Symes, Ph.D  
\*Recipient of Departmental Distinction Award
  
- ❖ **M.A. Theatre History & Practice** May 2012 University of Illinois  
Thesis: “The *Ludus de Antichristo*: Playing Power in the Medieval Public Sphere”  
Thesis Advisor: Carol Symes, Ph.D.
  
- ❖ **B.A. Musical Theatre** May 2005 Ouachita Baptist University  
Musical Theatre Recital: *Loves / Labours / Lost*  
Advisors: D. Scott Holsclaw, Ph.D. & Jon Secrest, Ph.D.  
Directing Project: *Absence with Pictures* by Kendra A. Thomas  
Advisor: D. Scott Holsclaw, Ph.D.

### PUBLICATIONS

- ❖ Editorial  
Editor-in-Chief (Current): *ROMARD: Research Opportunities in Medieval And Renaissance Drama* (Kalamazoo: Medieval Institute Publications).  
  
Editorial Assistant: *Ecumenica: Journal of Theatre and Performance* 4.2 (Fall 2011).
  
- ❖ Books  
*The Play About the Antichrist (Ludus de Antichristo): A Historical Exegesis, Performance Dramaturgy, and Latin Edition.* Verse Translation by Carol Symes. Kalamazoo, MI: Medieval Institute Publications (accepted and under revision, forthcoming in 2022).
  
- ❖ Book Chapters  
“Performing Apocalypse in the Medieval *Ludus de Antichristo*: Rhythm, Song, and Drama,” *Dies irae, dies illa: Music in the Apocalyptic Mode*, Colin McAllister and Lorenzo DiTommaso, eds. (Leiden: Brill, under contract and forthcoming in 2023).  
  
“The Performing Arts and Their Audiences,” in *A Cultural History of Leisure: the Medieval Age (500-1450)*, Peter Borsay and Jan Hein Furnée, eds. (New York: Bloomsbury Academic, submitted and forthcoming in late 2021).  
  
“Laying Down the RUG: Andrew Lloyd Webber, the Really Useful Group, and Musical Theatre in a Global Economy,” in *The Palgrave Handbook of Musical Theatre*

*Producers*, Laura MacDonald and William Everett, eds. (New York: Palgrave Macmillan, 2017).

❖ Articles and Essays (\* = peer-reviewed work)

“Playful Performance: Gameplay and Theatre in the Early Middle Ages,” in *European Medieval Drama*, vol. 26 (2022).\*

“The Medieval Space: Early Medieval Documents as Stages,” in *Theatre Survey*, vol. 59, issue 1 (January 2018): 4-22.\*

“Theatre in a Mobile World: Critiquing Convention and Calling for Innovation,” online article at Howlround.com (June 3, 2015).

“Finding the Practice in Your Theory – Getting a PhD in Theatre Today,” in *TYA Today* 28.2 (November 2014): 22-26.

“A Ph.D. in Theatre: Working in Theory to Work in Practice,” online article at Howlround.com (December 18, 2013).

“Profile: Nedjeljko Fabrio’s *The Reformers*,” in *Ecumenica: Journal of Theatre and Performance* vol. 5, issue 2 (Fall 2012): 79-82.\*

❖ Book Reviews

Review of *Dramatic Justice: Trial by Theater in the Age of the French Revolution* by Yann Robert, in *Theatre History Studies*, vol. 40 (2021).

Review of *Mind-Travelling and Voyage Drama in Early Modern England* by David McInnis, in *Theatre Survey*, vol. 55, issue 3 (September 2014): 400-402.

❖ Additional Publications

Dramaturgical Essay: *Oh What a Lovely War*, Krannert Center for the Performing Arts (University of Illinois, November 2014)

Dramaturgical Essay: *Cabaret*, Krannert Center for the Performing Arts (University of Illinois, October 2011).

**FEATURED GUEST LECTURES**

"Medieval Theatre in Modern Spaces." The Institute for Medieval Studies Spring Lecture Series at the University of New Mexico, April 30, 2021.

**CONFERENCE PARTICIPATION**

Paper Presentation: “Apocalypse When?: *Total Immediate Collective Imminent Terrestrial Salvation* and Medieval Apocalyptic Dramaturgy.” American Society for Theatre Research. November 7, 2020. Theory & Criticism Virtual Conference Session.

Paper Presentation: “Upcycling the Theatre Antique: Premodern Practices for Postmodern Performance,” Association for Theatre in Higher Education (ATHE). July 23, 2020, Virtual Conference Session.

Paper Presentation: “Medieval/Postmodern Performance: Brechtian Approaches to a the 12th-Century *Play of Adam*,” New Chaucer Society Congress. July 14, 2018, Victoria University, Toronto, ON, Canada.

Panelist & Performer: “Performance as Research: Medieval Text, Modern Performance, Contested Ground (A Performance),” International Congress on Medieval Studies, panel sponsored by the Medieval & Renaissance Drama Society. May 13, 2016, Western Michigan University, Kalamazoo, MI.

Staged Reading Director & Moderator: “New Approaches to Medieval Drama,” The Newberry Library Medieval Studies Symposium. September 25, 2015, Chicago, IL.

Featured Roundtable Participant: “Changing Scenes: Production Then and Now,” International Congress on Medieval Studies, panel sponsored by the Medieval & Renaissance Drama Society. May 14-17, 2015, Western Michigan University, Kalamazoo, MI.

Paper Presentation & Workshop Leader: “Learning to Act Medieval: Contextual Layering and Performing Medieval Plays,” American Society of Theatre Research (ASTR). November 7-10, 2013, Dallas, TX.

Paper Presentation: “Play it Again: The Manuscripted (After)Life of the *Ludus de Antichristo*,” International Congress on Medieval Studies, panel sponsored by the Medieval & Renaissance Drama Society. May 9-12, 2013, Western Michigan University, Kalamazoo, MI.

- Nominated for the 2014 Alexandra F. Johnston Award for Best Paper Presented at a Conference by a Graduate Student as awarded by the Medieval & Renaissance Drama Society

Paper Presentation: “The Absent Body: Embodiment and Representation in the Tenth-Century *Quem quaeritis* Trope,” Theatre & Drama Graduate Symposium on Theatre & Performance Studies. March 23, 2013, Indiana University, Bloomington, IN.

Panel Respondent: “Sensory Landscapes” Panel, Landscapes: Performing Space and Culture Conference. April 6, 2013, University of Illinois, Urbana, IL.

Paper Presentation: “Out from Under the RUG: How The Really Useful Group Has Redefined the Theatrical Commodity in the Global Economy,” Canadian Association of Theatre Research (CATR). May 26-29, 2012, University of Waterloo, Waterloo, Canada.

Paper Presentation: “Talking Twelfth Century: Negotiating History Through Performance,” Theatre and Drama Graduate Student Conference University of Wisconsin. March 24, 2012, Madison, WI.

Paper Presentation: “Medieval Body Building: Concepts of Embodiment in the Twelfth Century *Ludus de Antichristo*,” American Society of Theatre Research (ASTR). November 17-20, 2011, Montreal, Canada.

### **DEPARTMENTAL GUEST LECTURES/WORKSHOPS**

Missouri State University

“The PRIFT Technique for Devising Theatre.” Acting Studio. October 4, 2019.

University of Illinois

“Laying the Text Bare: Directing Historical Plays.” For the THEA 399: Director’s Workshop, Department of Theatre. September 27 & 29, 2016.

“Dramaturgy and the Process of Script Analysis and Development.” For the THEA 410: Dramaturg’s Workshop Seminar, Department of Theatre. February 24, 2016.

“The Teaching Space: The Classroom as Performance Space.” The Sociology Graduate Seminar. March 19, 2014 and (Repeated) February 2, 2016.

“Cultivating Your Online Profile.” For the Graduate Theatre Studies Working Session in the Department of Theatre. October 14, 2015.

“Dramaturgy and Performance in the University of Illinois Theatre Department’s Production of *Oh What a Lovely War*.” For the “Literature and World War I” Seminar, Department of English. November 20, 2014.

“Exploring Content Using Theatre Techniques.” Department of Curriculum and Instruction Course CI 522. November 13, 2014.

“Staging Science: Using Theatre Techniques for Effective Scientific Presentations.” The Immunobiology Graduate Seminar. February 19, 2013.

### **PUBLIC WORKSHOPS**

Missouri State Thespians Festival. “Giving Direction: Fundamental Approaches to the Art of Directing.” Kansas City Convention Center, Kansas City, Missouri. January 2020.

Illinois High School Theatre Festival. “Giving Direction: Fundamental Approaches to the Art of Directing.” University of Illinois, Urbana-Champaign, Urbana, Illinois. January 2019.

Illinois High School Theatre Festival. “The Center of it All: Using the Physical Self in Character Creation.” Illinois State University, Bloomington, Illinois. January 2016.

Mithya: The Indian Dramatics Society. “Body, Voice, and Character: An Introduction to Acting.” University of Illinois, Urbana-Champaign, Urbana, Illinois. October 2015.

Illinois High School Theatre Festival. “Hello, My Name Is... The First Two Minutes of Your Audition.” University of Illinois, Urbana-Champaign, Urbana, Illinois. January 2015.

Illinois High School Theatre Festival. “The FIRST Foot in the Door.” University of Illinois, Urbana-Champaign, Urbana, Illinois. January 2013.

Arkansas State Thespian Festival. “Are You a George Clooney? – Using A/B Acting Practice.” Henderson State University, Arkadelphia, Arkansas. January 2007.

## TEACHING POSITIONS

Missouri State University (Springfield, MO) 2019 – Present

*Assistant Professor of Theatre, Department of Theatre & Dance*

*Coordinator of the BA/BS Theatre Program*

*Honors College Faculty*

*Graduate College Faculty*

- THE 101: Introduction to Theatre (Honors Section)
- THE 122: Tools of the Actor
- THE 130: Script Analysis
- THE 210: Writing for the Theatre
- THE 323: Acting – Performance & Literature
- THE 430: Directing I
- THE 482: Senior Project in Theatre
- THE 497 (Topics): Creative Leadership in Theatre
- THE 497 (Topics): Staging Medieval Drama Online
- THE 497 (Topics): YouTube Content Creation
- THE 742: Dramatic Theory & Criticism (M.F.A. in Dramatic Writing Program)
- UHC 110: Freshman Honors Seminar – “The Dramatic Impulse in the Middle Ages”

University of Indianapolis (Indianapolis, IN) 2018 – 2019

*Associate Adjunct Professor, Department of Theatre*

- THE 110: Introduction to Theatre
- THE 130: Introduction to Acting
- THE 132: Speech for the Stage
- THE 241: Script Analysis

Illinois Wesleyan University (Bloomington, IL) 2017 – 2018

*Adjunct Professor, Department of Theatre*

- THEA 371: Theatre History I
- THEA 372: Theatre History II

Parkland College (Champaign, IL) 2012 – 2020

*Instructor, Theatre Program*

- THE 100: Theatre Appreciation (Live & Online)
- THE 101: Theatre History (Live & Online)
- THE 103: Performance of Literature
- THE 124: Film Appreciation (Live, Hybrid, & Online)
- THE 125: Film History (Online)
- COM 103: Voice and Diction

University of Illinois at Urbana-Champaign 2010 – 2018

*Teaching Assistant, Department of Theatre*

*Teaching Assistant, Department of Communications (2012-13)*

- THEA 101: Introduction to Theatre (Live & Online)
  - o Supervising T.A. for all online sections (2015-2018)

- THEA 110: Broadway Musicals & American Culture
- THEA 208: Script Analysis
- THEA 360: Theatre History I
- THEA 361: Theatre History II
- THEA/GWS 218: Introduction to Social Issues Theatre
- THEA 400M INNER VOICES: Social Issues Theatre Ensemble
- CMN 101: Public Speaking

Peking University (Beijing, China) 2005 (Summer)  
*Adjunct Professor, Department of English*  
 - Fundamentals of Theatre Acting

### PROFESSIONAL THEATRE ADMINISTRATION EXPERIENCE

Storefront Theatre of Indianapolis (Indianapolis, IN) 2018 – 2019  
*Director of Education and Outreach*  
 - “Speak Child” (2019)  
 - “Present the Past: A Conversation on Public Education” (2019)

### ADDITIONAL PROFESSIONAL THEATRE TRAINING

- ❖ Acting and Devising for the Theatre. Anne Bogart and SITI Company. January 2012.
- ❖ Devising and Movement Training. Sturan Leslie (Royal Shakespeare Company). April 2014.

### PUBLIC-FACING RESEARCH & SCHOLARSHIP

Host: The Theatre History Professor Channel on YouTube.

<<https://www.youtube.com/channel/UCyiezyz8xAvYDFKcpRMPZQ>>.

Co-Host: “The Teaching Drama Podcast.” Multi-episode podcast about theatre, education, and training with over 1,300 unique downloads.

<<https://itunes.apple.com/us/podcast/teaching-drama/id1457256243?mt=2>>.

Interview Subject: “Episode 13: Staging a Medieval Play in the 21st Century.” *Theatre History Podcast*. Michael Lueger, producer and host. November 21, 2016.

<<https://howlround.com/theatre-history-podcast-13>>.

Expert Contributor: “Experts Weigh In on Current Job Market Trends.” Zippia: The Career Expert (Zippia.com). November 14, 2020. <<https://www.zippia.com/theatre-instructor-jobs/trends>>.

### GRANTS, FELLOWSHIPS, & AWARDS

- ❖ Director’s Award for Outstanding Faculty Research (MSU) 2021
- ❖ Missouri State University 1st-Year Faculty Research Award 2020
- ❖ University of Illinois Department of Theatre Arts Fellowship 2017
- ❖ University of Illinois Program in Medieval Studies Travel Scholarship 2014, 2015
- ❖ University of Illinois Graduate College Travel Grant Award 2013
- ❖ University of Illinois Department of Theatre Travel Grant Award 2011, 2012, 2013
- ❖ Work-Study Fellowship – American Society for Theatre Research 2011

- ❖ Wilbur D. Menefee Fellowship – University of Illinois 2010 – 2015
- ❖ Presidential Scholar of Theatre Dept. – Ouachita Baptist University 2001 – 2005

### DEPARTMENTAL SERVICE

- ❖ Missouri State University, Department of Theatre & Dance
  - Faculty producer of the Laboratory Theatre Company (2020-2022)
  - Building Investing Dreaming Committee (curricular overhaul and reformation, 2021)
  - Student Advising (completed Master Advisor training, 2019)
  - Recruitment and Retention Committee Member, 2019-2021
  - Season Selection Committee Member, 2019-2021
  - Student Travel Fund Committee Member, 2019-2021
  - Studio Series Selection Co-Chair, 2019-2021
- ❖ University of Illinois, Department of Theatre
  - Season Selection Committee Member, 2016-17 and 2017-18
  - Student Advisory Council Member, 2014-15.
  - Amory Theatre Residency Selection Committee Member, 2013-14

### UNIVERSITY & COMMUNITY SERVICE

- ❖ Missouri State University
  - Faculty Senate, 2021-22
  - Council on General Education and Intercollegiate Programs, 2020-21
  - Judge for MO State Live Homecoming Event, 2020
  - Master Advisor Certification (awarded December 2019)
  - College and Career Advising: Pursuing a Degree in Theatre – TRIO: Upward Bound Saturday Academy for grades 9 through 12 (October 2019)
  - Facilitation and direction of an abbreviated performance of *Comedy of Errors* for the Any Given Child arts initiative, Springfield, MO (November 2019)
  - Judge for Southwest MSHSAA District Readers Theatre Competition (March 2020)
  - Sponsor for Student Organizations:
    - MSU Stand-Up
    - Missouri State Improv
- ❖ University of Illinois
  - Search Committee Member – Counseling Center Research Data Analyst Search Committee, 2015

### EXTERNAL SERVICE

- Medieval and Renaissance Drama Society (MRDS)
- Stevens Award Selection Committee 2020
  - Palmer Award Selection Committee 2020
  - Alexandra F. Johnston Award Selection Committee 2021

### PROFESSIONAL AFFILIATIONS

- Association for Theatre in Higher Education (ATHE) 2019 – Present
- Medieval and Renaissance Drama Society (MRDS) 2013 – Present
- Medieval Academy of America 2012 – Present
- American Society for Theatre Research (ASTR) 2011 – Present

Canadian Association for Theatre Research (CATR) 2012 – 2015  
Educational Theatre Association 2007 – 2011

### **HONORS**

- ❖ University of Illinois “List of Teacher Ranked as Excellent by Their Students” (Rated as ‘Outstanding’ in 2012) 2012, 2013, 2014, 2015, 2016
- ❖ President of Theatre Studies Organization (Univ. of Illinois RSO) 2012 – 2014
- ❖ National Association of Teachers of Singing (NATS) State Finalist in Upper Musical Theatre Division 2005
- ❖ President of Theta Alpha Phi Honorary Theatre Fraternity 2004 – 2005
- ❖ Director of KCACTF Region VII Performance Nominee 2004
- ❖ National Association of Teachers of Singing (NATS) Regional Finalist 2004 in Upper Musical Theatre Division

### **RELEVANT SKILLS**

Languages: German (Experienced), Latin (Intermediate), Old English (Foundational)

Certifications: CPR, First Aid

Computer: WYSIWYG, Google SketchUp, ETC Lighting Systems, Martin Lighting Equipment, Photoshop, Final Cut, ProPresenter, Microsoft Office, Apple Keynote



# KYLE A. THOMAS

## PROFESSIONAL DIRECTING & DRAMATURGY RESUME

### DIRECTING:

<u>Production</u>	<u>Producer/Theatre</u>	<u>Location</u>	<u>Year</u>
<i>Much Ado About Nothing</i>	Missouri State University	Springfield, MO	2021
<i>Everybody</i>	Missouri State University	Springfield, MO	2021
<i>Comedy of Errors</i>	Missouri State University	Springfield, MO	2019
<i>It's a Wonderful Life: The Radio Play</i>	University of Indianapolis	Indianapolis, IN	2018
<i>The Heart of Robin Hood</i>	Interlochen Center for the Arts	Interlochen, MI	2017
<i>Viva Verdi! A Night of Italian Opera</i>	Lyric Theatre @ Illinois	Urbana, IL	2017
<i>The Play of Adam</i>	The Met Cloisters	NYC, NY	2016
<i>I Love You, You're Perfect, Now Change</i>	Champaign-Urbana Theatre Co.	Champaign, IL	2016
<i>Neighborhood 3: Requisition of Doom</i>	Parkland College	Champaign, IL	2015
<i>Babio</i>	Newberry Library	Chicago, IL	2015
<i>The Pajama Game</i>	Urbana Summer Theatre	Urbana, IL	2015
<i>Floyd Collins</i>	The Station Theatre	Urbana, IL	2015
<i>How I Became a Pirate</i>	Parkland College	Champaign, IL	2013
<i>The Play of Antichrist</i>	University of Illinois	Urbana, IL	2013
		Urbana, IL	2013

### DRAMATURGY:

<u>Production</u>	<u>Theatre Company</u>	<u>Location(s)</u>	<u>Year</u>
<i>Tom.</i>	Theatre Collabor8	Illinois, Northern Ireland	2015
<i>Oh What a Lovely War!</i>	Illinois Theatre	University of Illinois	2014
<i>Cabaret</i>	Illinois Theatre	University of Illinois	2012

### TRAINING:

<u>Concentration</u>	<u>Teacher/Practitioner</u>	<u>Organization</u>	<u>Year(s)</u>
Devising/Movement	Struan Leslie	Royal Shakespeare Company	2015
Acting/Directing	Anne Bogart	SITI Company	2011
Acting/Directing	Scott Holsclaw	Ouachita University	2001-2005
Voice	Jon Secrest	Ouachita University	2001-2005

# KYLE A. THOMAS

## TALENT RESUME

### ON-CAMERA:

Role	Production	Type/Reach	Producer	Year
Craig	<i>Red Horse</i>	SAG Short Film	Swede Films	2020
Taxation Simple	<i>The Missing Deduction</i>	Promotional/National	BKD Firm	2020
Scaramucci	<i>Grand Bargain</i>	Music Video/National	Shatterglass Studios	2018
Jay Roberts	<i>The Karaoke Singer</i>	Short/National	Swede Films	2017
Featured Non-Speaking	Busey Bank	Commercial/Regional	Surface 51	2017
Featured Non-Speaking	Volume App	Commercial/Regional	Swede Films/Volume App	2016
Bjorn Bjornson	<i>Examples of Magnetism</i>	Music Video/National	Swede Films	2016
Lance Lawson	<i>Lance Lawson...*</i>	Short/Regional	ACE Films	2016
Featured Speaking	Ethics Training Films	Course-Specific	University of Illinois	2016
Rye	<i>Holly</i>	Feature/National	HD Productions	2015
Office Worker	<i>Better Days</i>	Short/Regional	PranaYama Productions	2015
Featured Non-Speaking	Riverside Plaza	Commercial/Regional	D. Hudson Productions	2014
Blake	<i>Figured Out</i>	Feature/Regional	Burk/Harger Productions	2007

\*Critic's Choice Award, Illini Film Festival (2017)

### ON-STAGE:

Role	Production	Theatre/Producer	Location	Year
Thornton Wilder	<i>Master Wilder and the Cabala</i>	University of Illinois	Urbana, IL	2018
Doctor/Ideal Man	<i>St. Louis Stories</i>	La Petite Theatre .ZACK	New Orleans, LA St. Louis, MO	2017
Bruce Granit	<i>On the Twentieth Century</i>	Lyric Theatre @ Illinois	Urbana, IL	2014
Younger Man	<i>Putting it Together</i>	The Station Theatre	Urbana, IL	2014
Senator Lyons	<i>Of Thee I Sing</i>	Lyric Theatre @ Illinois	Urbana, IL	2013
Main Ensemble	<i>Gone Missing</i>	Krannert Center for the Performing Arts	Urbana, IL	2012
Andrew	<i>Kissing</i>	New Theatre	Miami, FL	2009
John Proctor	<i>The Crucible</i>	The Studio Theatre	Little Rock, AR	2007

### VOICE:

Role	Production	Type/Reach	Producer	Year
Multiple Featured	USASMA Training Series	Gameplay Character/National	Vertex Solutions/US DoD	2019
Henry Schoolcraft	<i>The Sound the Stars Make</i>	Character/Local Art Exhibit	Figure One Gallery	2017
The Fish Man	Sumerian Scrolls Exhibit	Character/Local Museum	Spurlock Museum	2014